







**APPENDIX 2**


**LISTED BUILDINGS WITHIN THE STRATHMIGLO CONSERVATION AREA**

<b>HB NUM</b>	<b>Address</b>	<b>Statutory List Description and Category</b>		<b>Notes</b>
15757	95 HIGH STREET	Dated 1873 with shield monogram WT. Curious Victorian house, stugged ashlar, 2-storey. 4-window front, outer windows 2 light, empty architraves ground floor flanking odd corbelled chimney feature over. Slated. Columned porch with no cornice	C	



<p><b>17434</b></p>	<p><b>91 HIGH STREET</b></p>	<p>Circa 1800. 2-storey 3-window stuccoed, side windows altered to 2-light. Centre door with architrave and cornice, architraved window over; scrolled skewputs, slated roof.</p>	<p>B</p>	
<p><b>19755</b></p>	<p><b>CLUNIE HOUSE 89 HIGH STREET</b></p>	<p>Circa 1840. Greek revival. 2-storey 3-window ashlar front with twin tripartite bays and anta porch between with balustrade above. Top cornice and plain parapet, slated.</p>	<p>B</p>	



<p><b>15763</b></p>	<p><b>CROFT HOUSE AND SHOP, 80 AND 80A HIGH STREET</b></p>	<p>Probably late 18th century 2-storey harled and whitewashed, thatched. Close, 2 doors 2 (enlarged) windows ground floor; 3-window at 1st.</p>	<p><b>C</b></p>	
<p><b>15762</b></p>	<p><b>ALMA HOUSE 74 HIGH STREET</b></p>	<p>Late 18th century. Small 2-storey 2-window, coursed droved rubble; scroll skew to front, crowstepped at back. Pantiled.</p>	<p><b>B</b></p>	

15756	<b>STRATHEDEN HOTEL HIGH STREET</b>	East block: early 19th century, 2-storey 3-window whitewashed droved rubble, black painted margins chamfered in Victorian times Slated. West block: 18th century 2-storey 3-windows whitewashed rubble, black painted margins and eaves course; scroll skews to front, crowsteps to back. Single storey piend roofed front addition. Slated.	C	
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<p>15754</p>	<p><b>TOWN HALL STEEPLE</b></p>	<p>Dated 1734. Slightly tapered, square plan, 5-stage tower with partly convex octagonal ashlar broach spire and corbelled balustraded parapet on the traditional 16th/17th century Fife pattern. Prominently sited projecting forward from the street line at the heart of the historic burgh with wrap around stone forestair at first floor leading to side entrance door to tower. Rubble stonework with strip margined quoins and horizontal band courses framing each of 5 stages. Ground floor arched doorway with bi-fold timber doorway, quadrangle pyramidal capped sundial and armorial panel to 2nd stage. Small window to 3rd stage, clocks to 4th stage and paired lancet gothic windows at belfry stage.</p> <p><b>Statement of Special Interest</b></p> <p>Strathmiglo Tower is an important survival of an outstanding 18th century stone tower with fine stone detailing surviving in good and near original condition and providing a strong focal point to the historic market town.</p> <p>Strathmiglo is an ancient burgh, the Burgh of Barony given to Sir William Scott of Balwearie in 1509, although the first feus were not granted until 1600 and it ceased to be a Burgh in 1748. The town developed from this date and by the early 19th century is was a centre for weaving. The tower was an addition to an earlier building used as the Town Hall which was demolished and rebuilt in the mid-19th century (now converted to private dwelling). The later hall is linked to the tower by a crowstepped gable and the forestair. A skewputt within the gable which is the carving of a head is of</p>	<p>A</p>	
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		<p>an earlier date to the hall.</p> <p>The armorial panel is dated 1734 and holds the name and arms of the Honourable Margaret Balfour of Burleigh, the superior of the burgh. The sundial is supported by a short section of semicircular shaft and is said to be a remnant of the burgh's market cross. The belfry houses a bell bearing the motto Tempus Fugit, cast for the burgh in 1766 by Lester and Pack of London. Originally the ground floor of the tower housed the town's cell with a slit window to the W. The clocks apparently had stone dials prior to 1921 when they were altered to be as they are today.</p> <p>It is possible that the tower may be built from the stones of Strathmiglo or Cairney Flappet Castle. It is built on the traditional Fife pattern which is a subtly battered section and a partly convex section to the broached spire. The tower is similar in profile to the nearby B-listed Auchtermuchty Town Hall Tower which is now encased in a later 19th century hall.</p>		
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<p><b>15753</b></p>	<p><b>FERNIELEA, 49 HIGH STREET</b></p>	<p>18th century, 2-storey, W. gable crowstepped with head at skewput. 3-window, dormer heads raised in roof over 1st floor windows ornament added to doorpiece in Victorian times stuccoed, painted margins, slated.</p>	<p>C</p>	
<p><b>15752</b></p>	<p><b>ROYAL HOTEL, HIGH STREET</b></p>	<p>18th century, 2-storey crowstepped, altered early 19th century. 3 windows and 2 pilaster doorpieces alternately placed ground floor, 4-window at 1st. Stuccoed with margins, ashlar lining out.</p>	<p>B</p>	

15751	<b>27 HIGH STREET</b>	Mid 18th century 2-storey 3 window harled and whitewashed, flat arched doorpiece with channelled joints, ground floor windows enlarged later; W gable straight skewes stepped in middle, moulded skew end. Slated (adjoining part demolished house has crowstepped mutual gable and door lintel IL M.M 1732 now effaced).	C	
15761	<b>32, 34 HIGH STREET</b>	Late 18th century. 2-storey 3-window harled with rendered margins, much altered; outer windows at 1st now 2-light, modern ground floor shop; scrolled skew put. Slated.	C	



<p>15760</p>	<p><b>28 AND 30 HIGH STREET WITH OUTBUILDING AND GARDEN WALLS</b></p>	<p>Circa 1800. Near identical pair of 2-storey, 3-bay houses, sharing common roof line and similar skewputts. No 28; dry-dashed with pointed quoin s and margins, base course eaves course and cornice. Corniced, pilastede doorpiece. Ground floor windows enlarged with modern glazing, plate glass sashes at 1st floor. No 30; not as ornate; harled with pointed margins, eaves curse and cornice. Sash and case windows with 4-pane glazing. Grey slates, ashlar skews, scroll skewputts, corniced stacks.</p> <p>INTERIOR: no 28 has fine beaded plasterwork to hall, turnpike stair, simple ceiling rosette with flower motif, fluted door architraves.</p> <p>No 30; little plasterwork survives, simple classical chimneypieces.</p> <p>OUTBUILDING: single storey outbuilding to rear of No 28, with lintel dated 1806, and gable with projecting corbels. Original purpose uncertain.</p> <p><b>Statement of Special Interest</b></p> <p>These houses were possibly single storey cottages, raised to 2-storey circa 1800; this is suggested by the thickness of the walls at ground floor level. Although similarly detailed, and close to one another in date, No 28 is more elaborate, with defined quoins, classical doorpiece (possibly re-used) and finer interior detailing.</p>	<p>B</p>	
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15759	<b>EDEN COTTAGE, 26 HIGH STREET</b>	18th century, renovated early 19th with artisan anta doorpiece. 2-storey 3-window and door ground floor, 3-window at 1st, painted stucco, formerly thatch with slated eaves, now entirely slated.	C	
15758	<b>22, 24 HIGH STREET</b>	Mid 18th century. Ground floor rebuilt c 1963 as shop. 3-storey 3-window, panel between centre 1st and 2nd, modern harl with margins. Panelled chimneys. Slated.	C	

15750

**STRATHMIGLO  
MANSE**

George Kilgour architect and builder 1782-3, originally 2-storey 3-window, broad N addition at right angles 1838. Stuccoed with margins, scroll skews plain pilastered doorpiece; reglazed, some late alterations.



C



15787

**STRATHMIGLO  
PARISH KIRK**

George Kilgour (Kirkcaldy) architect and builder 1787. Simple rectangle, squared rubble, partly from old St Martin's Kirk, S flank 2 large round arched windows at centre, 2 square headed windows and door each side W. Door now enclosed by late red and- stone porch and vestry. N flank 3 windows all round arched with original glass, centre window wider than other 2 Square centre shaft E. gable with pyramid roofed bellcote, ball finial. Scroll skews. Original pulpit and fittings. Sculptured pediment inset in porch dated 1647.



B



15749


**STRATHMIGLO  
PARISH KIRK  
GRAVE YARD**

Site of old St Martin's, east of parish church. Stones mainly modern but some 30 good 17th and 18th century monuments; on E wall Francis Moray monument 1646 with Ionic columns, pediment, and Moray Arms flanked by twin panels; good mid 18th century monument to S, doric pilasters pediment and finely sculptured marble panel, inscription illegible; on W wall fine John Ireland stone 1760, Ionic columns, scroll pediment and bowed panel.



B



<p>15765</p>	<p><b>FEU BRIDGE, TOWN GREEN</b></p>	<p>19th century. Two small segmental arches with cut-water. Rubble with dressed voussoirs.</p>	<p>C</p>	
<p>15764</p>	<p><b>BANKWELL BRIDGE TOWN GREEN</b></p>	<p>19th century. Single segmental arch, rubble with dressed voussoirs.</p>	<p>C</p>	